

Floris Kappeyne Trio Synesthesia

Stil: Jazz | Kat.-Nr.: TZ1706 | Label: Fattoria Musica | Vertrieb: Timezone Distribution



Track Listing:

01. Vf	09. VIII
02. I	10. IX
03. XI	11. Vc
04. II	12. X
05. Va	13. XII
06. III	14. Ve
07. Vb	15. IV
08. VII	

Jazz für alle Sinne

Synesthesia is the perceptual phenomenon in which stimulation of one sensory pathway (like hearing) leads to automatic, involuntary experiences in the second sensory pathway (like seeing). The compositions are short pieces that feature improvisation in different ways. When I reflect on the process that resulted in these compositions, my personal interpretation of the *Visions Fugitives* by Prokofiev comes to mind: Prokofiev's pieces are fleeting, experienced intensely in the moment and then remembered in the unconscious, like dreams in which detailed events take place, which are diluted into memories of strong atmospheres after awakening.

Nevertheless, the question whether sound or music is related or connected to anything else outside of sound is unanswerable; the question why people listen to music emerges from within that question. Possibly, the answer can be found in dreaming. We only realize after a dream that the events that took place were completely illogical and absurd, while making perfect sense in the dream itself, dreams being places of seemingly limitless imagination.

When experiencing art, we can immerse ourselves into a moment devoid of the limits of our capacity to think within the boundaries of time and logic, as if we are dreaming. In my experience, my favorite art conceives such a state. When optimally performing music, improvised or composed, a similar state of mind is achieved by the performer, inviting the audience to stop thinking and start dreaming.

Besides the piano trio being featured throughout the set I am delighted that two compositions will feature vocalists in different constellations. The nature and quality of the human voice resulted in my love for the synthesizer that will also be featured in a selection of compositions.

For me personally, the highlight of this project is the premiere of our collaboration with Jaromir Mulders, an audio-visual composer who will provide moving visual art during the release concert in the BIMHUIS. His work is conceived in a similar way to the way a jazz musician creates, leaving actual results to inspiration in the moment while having carefully prepared possible scenarios.

In the search for intense atmospheres in modern art I discovered Tarik Barri, an artist who I am thrilled to have worked with for the artwork of the CD and LP. His digital creation uses the sound of "II" as computer input, a literal synesthesia. I explored this concept further by trying to imagine sound when reading the poem Bis by Amsterdam based poet and scenarist Randa Peters, resulting in "IX".

