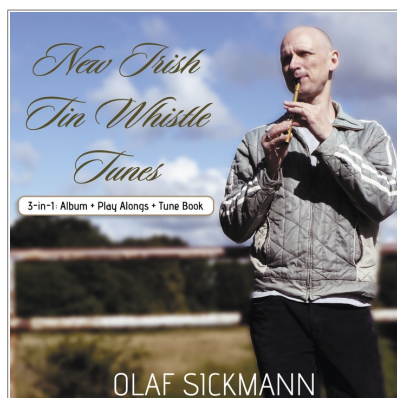


# Olaf Sickmann New Irish Tin Whistle Tunes

Stil: Folk | Kat.-Nr.: TZ2027 | Label: Timezone  
Format: CD

| Vertrieb: Timezone Distribution



## Track Listing:

- 01 What I Want / Royal Chair / Chess! Chess! Chess!
- 02 The New Whistle Hornpipe / The Pretzel Sticks And Water Hornpipe
- 03 Cathedral Cove
- 04 The Railway Station Reel / Daily Delights / Distance
- 05 The Back Room Jig / An Irish Summer Jig / Forward
- 06 The Spirit Of A Cherry Tree / North Music
- 07 The Missing Tune
- 08 Off Day / Weekend Feelings
- 09 Harry's Jig / Morning Jig / Route Planning
- 10 The Cold Is Back / Late Summer Hornpipe

## 3-in-1: Album + Play Alongs + Tune Book!

This time around, Olaf Sickmann realized that it wasn't enough to just record a new tin whistle CD. As well as providing great listening pleasure, **New Irish Tin Whistle Tunes** is intended to inspire purchasers to creative participation. And so as well as the tunes, this CD also contains Olaf's original guitar accompaniments in mp3 format (as playalongs without tin whistle), plus a PDF songbook with notation, chords and background information on the 10 titles. "That's how to keep on selling CDs in the age of streaming services! Congratulations!", wrote a satisfied Amazon customer.

After "Original Tin Whistle Session Tunes" (2012) and "Whistle Man" (2014), **New Irish Tin Whistle Tunes** (2020) is Olaf Sickmann's third tin whistle album and his twelfth solo album overall. It represents a further step in realizing his vision of new Irish tin whistle music. Sickmann plays a single tin whistle in the standard key of D major on all titles, accompanied just by his acoustic guitar. His passion for the instrument can be felt in every note and each tune reflects his deep love of Irish instrumental music and its unique session culture, as well as the depth of his familiarity with the tin whistle tradition and its countless exponents, whether famous or unknown.



**New Irish Tin Whistle Tunes** combines gorgeous melodies and great technique with relaxed

authenticity. Almost imperceptibly, Sickmann introduces tasteful embellishments and subtle variations, without ever disturbing the flow of the melody. His playing is like birdsong.

In the course of the last 20 years, the German composer, guitarist and tin whistle player has carved out his own niche with timelessly beautiful instrumental music. His compositions are played regularly on radio and TV (amongst others in WDR, NDR, MDR, SWR, SR, BR & HR) and are also popular as teaching material. Increasingly they are also used by companies for promotional purposes.

For further information contact [olaf-sickmann@gmx.net](mailto:olaf-sickmann@gmx.net)

