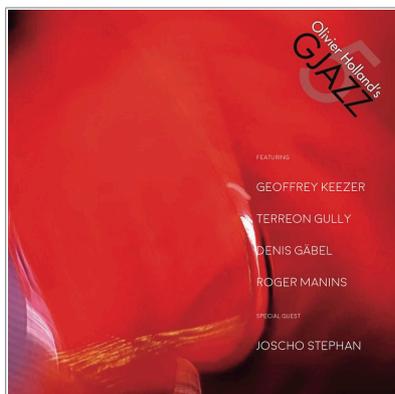


Olivier Holland's Gjazz 5 s/t

Stil: Jazz | Kat.-Nr.: TZ2098 | Label: Timezone | Vertrieb: Timezone Distribution
Format: 2CD



Track Listing:

01 \$10 Per Rat
02 Mrs Bombastic
03 Morse Code
04 What?
05 For Heidi
06 Easyaz!

01 Tanktified
02 Dog
03 Venus Fly Trap
04 Bad Tuesday
05 Don't Worry
06 Van Dump
07 10c Per Fly

Contribute to saving our planet by buying Gjazz5

A massive NZD 5,- of every physical CD album sold – be it in person, on a gig or, through the Timezone web-shop – will go towards saving our planet. The money will be used to support projects that save our oceans and/or combat climate change. So, by buying Gjazz5, you are helping organisations such as “Avaaz” who need funds to turn a threatened slice of paradise, a large sea area off the west coast of Arica, into a beautiful marine sanctuary. If this doesn't happen, this (one of the last remaining) nature strongholds on this earth will likely be destroyed by commercial fishing, like so many other places have been destroyed. Or “Carbon Click”, an Auckland company who specializes in carbon footprint offset. Olivier will post updates and donation receipts regularly on his website olivierholland.com, so you know where your support is going.

For the album “Gjazz5”, German / NZ bassist, composer and educator Olivier Holland has lined up a (literally) once-in-a-lifetime-band of his all-time-favourite musicians Geoffrey Keezer (US), Terreon Gully (US), Denis Gaebel (GER), Roger Manins (NZ) as well as special guest Joscho Stephan (GER). If you aren't familiar with any of these names, google and get familiar! Just saying that Gully and Keezer share 4 Grammy nominations between them, the latter having turned down Miles Davis' offer to play in his band, Gaebel being one of Europe's leading tenor sax players, Manins the same in Australasia.

3 years in the making, the long anticipated Gjazz5 album launch represents a colossal milestone. Looking back onto his 30 CD albums (as collaborator and initiator) strong discography, Oli calls Gjazz5 his “flagship” project. 3 years in the making, multiple trips to Europe to record and mix the tracks, mastering, etcetc, Oli has not spared any efforts to make this one “count”.



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The recording took place at the prestigious Fattoria Musica studios in Germany. 12 of Oli's tunes were tracked as well as Terreon Gully's composition "Tanktified", mixed at Fattoria, then mastered in LA by Grammy Award winning mastering engineer Kelly Hibbert.

The result: 13 tracks with an amazing sound, each one unique in itself: There is funk, afro-style, HipHop, disco, salsa, odd time signatures, ballads, and much more. A dazzling mix of genres, infused with jazz, that simply need to be "checked out"!

